

The Drowsy Chaperone

Technical Theatre Application

Turn in signed & completed form at time of interview or by Friday August 23rd at 3:30 pm

**Attach a small photo of yourself – ID picture is fine*

**Sign up for an interview slot by visiting Google Classroom "Auditions" page pjl54g*

Name: (Please PRINT) _____

Email: _____
(whatever you check most often)

Cell Phone Number: _____ Grade Level: _____

Primary Household Parent Email: _____ Parent 2 Email: _____

Previous technical theatre experience and/or skills (sewing, working with tools, painting, etc) If you have any examples of your work, please bring in pictures or attach here. Or you may also attach a resume if desired.

RUHS Crew Lead/Asst Lead Experience (Position & Show):

Which position are you most interested in for *The Drowsy Chaperone*? **Please rank 1st, 2nd, 3rd**

___ Lighting

___ Scenic Art Crew

___ House Manager

___ Costumes

___ Stage/Build Crew

___ Usher/Apprentice Crew

(See back for details)

___ Makeup/Hair

___ Props

___ Assistant Stage Manager

___ Assistant Technical Director

___ Assistant Musical Director

(Must play piano & sight read well)

If not chosen for general crew, would you accept Usher/Apprentice Crew? YES NO *(See back for details)*

Why do you deserve, want or need this experience? Why should we pick you?

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Please list all conflicts for the month August and September (beginning 8/26) = Mondays and Wednesdays 3:30-6:30 pm, and Saturdays. **Please note, NO conflicts will be accepted for technical rehearsals/performances September 23rd – October 14th.**

There is a break September 29th, October 7th, 8th, 9th, 13th.

NEW! Usher/Apprentice Crew!

Only required to be available one tech work day per week leading up to September 30th. Then will be present from 9/30 through 10/14 on the same schedule as the full crew. *Usher crew will spend one day each week learning and working with a different crew on the show, rotating each week. Beginning dress rehearsal week 9/30, you will work primarily with House Management, and then serve as various usher roles for the actual performances.*

***In Any Language & Into the Woods Crew Members:**

Only need to submit completed application to Ms. Staab by Friday August 23rd at 3:30 pm and are excused from the interview process, however, this does not guarantee you will be given a role in a crew. The Blackbox is our smallest crew of the year, and while we wish would could take everyone, the production needs simply don't require a large crew. You do not need to attach a photo of yourself.

By signing below, you acknowledge: That all the information on the application sheet is accurate and correct. That all conflicts are clearly listed. That you understand the class requirements, and if chosen, you are enrolling in a 7th Period Class, meaning you will obey all school related policies while part of the show. That all students involved must have at least a 2.0 GPA for participation. That you understand the rehearsal schedule. That class ranking does not ensure or guarantee a position. I understand that if my student is part of this production, it will require a time commitment for both my student and me. I agree to volunteer for ONE position (which will be discussed at the mandatory Parent Meeting) in order to help support this production.

Parent Print Name

Student Print Name

Parent Signature

Student Signature

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